

PRODUCTION AGREEMENT

Stichting Nederlands Fonds voor de Film (the Netherlands Film Fund), with registered office in Amsterdam, with place of business there at Pijnackerstraat 5 (1072 JS), hereby legally represented by Mrs Doreen Boonekamp, hereinafter called: the Fund

and

Production Company, with registered office in place, with place of business there at address (postcode), hereby legally represented by Mr/Mrs name applicant, hereinafter called: the Production Company,

WHEREAS:

- A. The Fund has granted the Production Company a financial contribution in a letter showing decision date Grant Decision, of a total amount not exceeding € amount (in words: amount in euros), on the basis of a total of € amount in approved qualifying costs, a total of € amount in spending in the Netherlands and a total number of number points, for the realisation of a film production, provisionally entitled title project, with project number projectnumber hereinafter called “the Film production”, on the suspensory condition that a Production Agreement is established;
- B. The budget has remained unchanged compared to the Grant Descision.  
*When an alteration of the Grant Decision has been submitted:*
- C. On date alteration an alteration of the Grant Descision with respect to the above mentioned information has been send , in which the incentive grant has been adjusted to a total maximum amount of € amount (in words: amount in euros). Only the total maximum of the grant amount has been adjusted. The rest of the content of the Grant Descision of date will without prejudice endure.  
*When amounts in the final budget have changed:*  
The budget has been changed compared to the Grant Descision. The qualifying costs budgeted therein at the time of the signing of this agreement amount to € amount with a total of € amount of total spenditure in the Netherlands.  
*If the total amount of qualifying spend does not justify the amount of the grant:*  
Based on all other information presented by you the Fund considers it likely that the minium of the required amount of qualifying costs of € amount will be met.  
*Always mention:*  
The Production Company is aware that any reduction in the qualifying costs and the total spending in the Netherlands has an impact on the Fund’s contribution. A reduction in the number of points leads to withdrawal of the contribution (annex 6).
- D. This decision includes a number of obligations;
- E. To fulfil the obligations included in the decision parties wish to set out in this agreement the following further obligations;
- F. The Production Company has submitted to the Fund the written agreements referred to in article 13, paragraph 2, subsection a of the Regulations for the Netherlands Film Production Incentive Scheme



within the period indicated in that paragraph and on the conditions stated in the above-mentioned paragraph;

- G. The Fund is notified in advance of the time at which the recordings, or in the case of animation the implementation, of the film production for which a financial contribution has been granted will start and the Production Company ensures that the film production is finished and published 24 months after conclusion of the a Production Agreement, [date](#).

## **AGREE AS FOLLOWS:**

### *Article 1 Obligation to perform activity*

The Production Company undertakes to produce the Film production according to the application submitted and the film plan approved by the Fund and the documents subsequently submitted to the Fund by the Production Company. The outline of these, as well as the technical specifications and other important documents, are set out in [Annexes 1 to 8 if no recoupment and/of no pledge deed Annexes 1 to 6 of 7](#), which form an integral part of this agreement.

### Article 2 Documents submitted

Parties declare that the Production Company has submitted to the Fund the following documents, which form an integral part of this agreement, and the Fund agrees with the content of these documents:

- all the agreements relating to the funding of the Film production;
- all the agreements relating to the filming and exploitation rights to the Film production, including but not limited to the final co-production agreement, which is dated [\[signature date coproduction agreement\]](#), the final script writer's agreement which has been agreed on [\[signature date script agreement\]](#) and the final director's agreement, which is dated [\[signature date director's agreement\]](#).
- all the agreements relating to the exploitation of the Film production including but not limited to the distribution agreement for the Netherlands ([dated distribution agreement](#));  
*If a majority or minority production has no distribution agreement*
- all the agreements relating to the exploitation of the Film production, but not yet a distribution agreement for the Netherlands. We like to point out the obligation to exploitation as expressed in article 9 of this agreement, as well as the definition of theatrical release in Article 1 of the Article-by-article clarification in the Regulations for Netherlands Film Production Incentive Scheme.  
*If a minority production has been given dispensation for theatrical release but has not yet a non-theatrical distribution agreement*
- all the agreements relating to the exploitation of the Film production, but not yet a non-theatrical distribution agreement for the Netherlands. We like to point out the obligation to exploitation as expressed in article 9 of this agreement, as well as the definition of non-theatrical release in the Regulations for Netherlands Film Production Incentive Scheme.
- the final budget including the necessary breakdowns such as qualifying and total Dutch spending in accordance with the Qualification Test and spending in other countries and fixed internal costs;
- the (shooting) script on which the above final budget is based, which is dated [date \(shooting\)script](#);
- insurance policies;

*If applicable:*

- the completion guarantee;
- the agreement with the sales agent;
- the agreement with the broadcaster;



*Article 3 Obligations*

The Production Company declares it is familiar with and approves all the obligations as set out in:

- the Regulations for the Netherlands Film Production Incentive Scheme dated 1 January 2017;
- the Financial and Production Protocol of the Incentive dated 1 January 2017;
- the Financial Records Manual dated 16 May 2014;

*Article 4 Production costs and funding plan*

1. The Production Company declares and guarantees that the final budget, approved by the Fund, the front page of which is included as Annex 2, is a realistic presentation of the anticipated production costs and spending in the Netherlands and that these include all costs necessary for preparing the Film production for screening in the Netherlands and, in the case of majority (co)productions, the production of a copy of the Film production with English subtitles or, in the case of minority coproductions, a copy of the Film production with Dutch and/or English subtitles.

2. The Production Company declares and guarantees that the financial contribution granted will only be used to cover the production costs of the Film production.

3. The Production Company declares and guarantees that the funding plan for the Film production is complete and covered according to Annex 3 and that it does not know of any funding claims, in money or in kind, that are not included in the funding plan.

4. Only in case of acute disasters for which the *completion guarantee*, if applicable, cannot be invoked may the Production Company request written consent from the Fund for making changes to the funding plan, as set out in the third paragraph.

5. After signing of the Production Agreement there is a possibility for the Production Company to receive an advanced payment of 30% of the total maximum grant amount. For minority productions this advanced payment is allocated for Dutch production costs only.

The Production Company may submit an interim request for partial settlement of previously incurred and demonstrably paid qualifying costs on a maximum of two occasions. The Fund can decide whether or not to honour the request for interim payment according to whether the settlement meets the requirements.

An initial request for partial settlement shall not be submitted until after the end of the shooting period. A second request for partial settlement shall not be submitted until after approval of the picture lock by the Fund.

The final 10% of the contribution is paid when an account of the costs and the funding has been approved by the Fund and on the timely delivery of a DVD and the publicity material of the film production, the submission of a written declaration of delivery and approval of the film production by EYE and determination of the final contribution by the Fund.

6. When entering into this Production Agreement a cash flow statement is drawn up by the Production Company of the income and expenditure involved in the production of the Film production that (if applicable) is approved by the completion guarantor and attached to this agreement as Annex 4.

7. The Production Company is obliged to open a special bank account for the purposes of the production of the Film production.

8. The Production Company declares and guarantees that the parties mentioned in the funding plan, either jointly or individually, are bodies associated with the Production Company and that the estimated production costs are paid based on arms' length agreements.

9. The Production Company declares and guarantees that it will actually spend qualifying production costs as indicated in the budget approved by the Fund in the Netherlands or with corporate bodies, partnerships and natural persons established in the Netherlands.



For this purpose the Production Company will oblige all corporate bodies, partnerships and natural persons from whom the Production Company obtains goods or services and of which the costs can be part of the qualifying spend that determines the final grant amount to sign a Declaration of Contractors and Suppliers, In which each of them i.a. will declare:

- to be resident taxpayer in the Netherlands and pay taxes in the Netherlands over all goods and services contributed to the film production;
- outsource the goods or services that are included in the calculation of the financial contribution to parties that are subject to Dutch taxation and oblige possible subcontractors to meet these requirements.
- to give the Fund access to their administration as far as this is necessary to verify whether the obligations attached to the financial contribution are being met.

*Article 5 Insurance*

1. The Production Company undertakes to take out the production insurance normal in the film world, including in any case the following insurance:

- negative and/or video production insurance;
- insurance, including cover for damage to movable and immovable property of third parties;
- FPI (incl. so-called “abandonment” cover);

*If applicable:*

- Completion Guarantee

The Production Company shall send copies of the insurance agreements to the Fund.

2. In the case of an insurance claim the Production Company shall inform the Fund of this in writing.

3. The Production Company shall pay the contributions due in full and on time, that is before commencement of production.

*If Completion Guarantee:*

4. The Production Company undertakes to notify the insurer(s) that the Fund is co-financer of the Film Production and to include the Fund as co-insured in the completion guarantor policy.

5. The Production Company declares and guarantees that it is authorised and able to produce the Film production for cinema release in the Netherlands under cover of the policy of the completion guarantor.

6. The Production Company is obliged to ensure that the production and the delivery of the Film production, from the start of the recording, (continue to) fall under the cover of the completion guarantor.

7. The Production Company undertakes to agree with the provider of the completion bond that the latter will closely monitor the production progress and the spending in the countries of origin concerned and alert the applicant and the Fund simultaneously of irregularities or the lagging behind of proposed production spending.

*Article 6 Accountability*

1. The Production Company is obliged to inform the Fund adequately during production of the Film production of the progress and in each case at the start and end of recording and upon completion of the working copy to provide a statement of the spending carried out per region, the payments received, the costs still anticipated and the payment behaviour of the other financiers.

The Production Company shall also, in the event of involvement of a completion bond, provide the Fund with all the interim cost reports provided to the completion bond.

2. Prior to the release of the Film production the Production Company shall inform the Fund in writing of the planned cinema and/or further release and the final release budget (prints & advertising), as well as the way in which the release budget is financed.

3. After the première of the Film production the Production Company is obliged to inform the Fund adequately and in writing of the viewing and sales figures and all the costs and the proceeds that are generated by exploitation of



the film production for which the financial contribution has been granted. The Production Company shall inform the Fund at least once a year, either upon an application for a financial contribution for a new Film production, or annually in the month of June. The Production Company must include this reporting obligation in relation to the Fund in its agreements with film distributors and others who exploit the Film production. After five years the reporting obligation transfers into a notification obligation in which reporting must be carried out if there is income.

*Article 7 Delivery of (publicity) material*

1. The Production Company undertakes at the latest 10 days before the first broadcast to transfer to the Fund:
  - a copy (DVD) of the final version of the Film production, including opening and closing titles;
  - a minimum of 3 to 5 photos in colour or black/white must be supplied in digital form, in high resolution and 300 DPI; these photos must give a representative picture of the content of the Film production;
  - for majority (co)productions: a trailer or teaser clip in Dutch;
  - for majority and minority (co)productions: a trailer or teaser clip in English or with English subtitles.
2. Posters, Electronic press kit, stills and further additional publicity material are delivered to Eye together with the digital master.
3. The Production Company hereby grants the Fund et al. the right to use the publicity material, teasers, trailers and photos of the Film production free of rights for national and international publicity purposes within the normal activities of the Fund via printed and digital media. The Production Company indemnifies the Fund et al. of claims of third parties relating to the use of this material.

*Article 8 Première*

Under this scheme the Production Company shall – if a realisation contribution and/or supplementary contribution has been provided – make at least ten seats (including if applicable a minimum of five VIP seats and for the rest well positioned seats) available to the management board, supervisory board and employees of the Fund for the première of the Film production. In the case of minority coproductions this means the Dutch première. If only an Incentive financial contribution has been provided, then the Production Company shall make at least 20 seats (including if applicable a minimum of ten VIP seats and for the rest well positioned seats) available for the première of the Film production.

*Article 9 Exploitation*

1. The Production Company undertakes to have the (cinema or film theatre) exploitation of the Film production in the Netherlands to start at the latest at the expected release date (= page 1 under E).  
*In case of a minority production with dispensation for theatrical release*  
In case the Production Company has been given dispensation for theatrical release of the film production in the Netherlands, the Production Company is obliged to undertake the non theatrical exploitation of the filmproduction in the Netherlands at the latest by the expected release date (=page 1 under E).  
The required theatrical exploitation of the film production will take place in (country) on (date release) according to the distribution agreement (Article 2).
2. The Production Company undertakes to exploit the Film production in the Netherlands or to have it exploited in a Dutch and/or English language version (or with Dutch and/or English subtitles).
3. For majority (co)productions: the Production Company shall also arrange for the production of a copy of the Film production with English subtitles.
4. For minority (co)productions: the Production Company is also responsible for the production of a copy of the Film Production with Dutch and/or English subtitles.



*If reimbursement obligation has not been included in the decision, then Article 10 will lapse, in which case include the following:  
Article 10 (Reimbursement of the Incentive financial contribution) is not applicable*

*Article 10 Reimbursement of the Incentive financial contribution*

1. The Production Company undertakes to pay the Incentive financial contribution of the Fund from its share in the proceeds of the exploitation of this Film production. The reimbursement must be made according to section 1 of the Financial & Production Protocol of the Incentive and the reimbursement schedule in Annex 7 to this agreement.
2. By exploitation of the Film production, as referred to in the first paragraph of this article, parties understand: the exploitation of the Film production in any form whatsoever, including the exploitation of the Film production in parts, in abbreviated form and whether or not partly in the form of a TV series.
3. By proceeds of the Film production, as referred to in the first paragraph of this article, parties understand: all proceeds that arise from the exploitation of the Film production where these are not used according to the funding plan approved by the Fund to cover the production costs, as well as the proceeds from transfer of the right of remake of the Film production, whether or not in modified form.
4. As part of the proceeds from the exploitation from which the financiers of the Film production including the Fund are repaid, parties understand:
  - a. the proceeds from the distribution in the Netherlands, after deduction of the release costs (prints & advertising) incurred by the Dutch distributor, the distribution commission and any minimum guarantee paid, all according to the distribution agreement approved by the Fund;
  - b. all proceeds from other exploitation of the Film production in the Netherlands;
  - c. all proceeds from the exploitation of the Film production outside the Netherlands territory, after deduction of:
    - any necessary share of co-producers;
    - commission on sale, up to a maximum of 30% for the whole rights per territory;
    - all other deductible costs according to the agreement approved by the Fund with the sales agent(s).
5. The Production Company declares and guarantees:
  - a. that there are no claims for proceeds of the Film production other than those apparent from the agreements submitted to the Fund;
  - b. not to enter into any agreements whereby it limits its claim to proceeds from the Film production or whereby the reimbursement to the Fund is adversely affected, without prior written consent of the Fund;
  - c. not to enter into any agreements for the exploitation of the Film production that are mixed with agreements on the exploitation of other film productions, without the prior written consent of the Fund.
6. If the report, referred to in article 6 paragraph 3 of this agreement, shows that the Production Company owes a payment to the Fund, it shall within 30 days after it has sent the report, transfer the amount owing to the bank account of the Fund stating the title of the Film production.
7. At the time when the Fund's financial contribution has been fully repaid, the reimbursement obligation of the Production Company towards the Fund lapses.
8. The Production Company is obliged in relation to the worldwide exploitation outside Benelux and here if applicable to the territories that are assigned to the co-producer (unless different agreements are made with the Fund) to sign a so-called collection agreement whereby all the financiers and any co-producers – including the Fund – are party. This collection agreement provides that a collection agent is appointed. A collection agent within the meaning of this article is an independent party whose tasks among other things consist of opening a collection account in his name for the Film production with a bank, to which all income from exploitation of the Film production must be transferred directly, the subsequent distribution of this income according to the distribution schedule agreed in the collection agreement and the provision of collection reports to the parties to the collection



agreement. Prior to the signature the Fund must properly inspect the collection agreement and the collection agent to be appointed.

*If applicable:*

9. The Production Company pledges as security for the fulfilment of the report obligations referred to in this article the receivables from the film distributor relating to the proceeds from exploitation of the cinema film to the Fund. The pledge deed is attached to this agreement as Annex 8.

*Article 11 Perpetual condition and notification obligation*

1. The Production Company is obliged to refrain from all legal acts that damage the position of the Fund, in particular where the (sub-)rights to the Film production are transferred by the Production Company to a third party. The Production Company can only transfer the (sub-)rights to the Film production to a third party after prior written consent of the Fund. The Production Company is obliged to have any obligation to reimburse the Fund's financial contribution, in so far as laid down in the Fund's decision, taken over in full by the party to whom the (sub-)rights are transferred. As soon as the agreement relating to the transfer of the (sub-)rights to the Film production after approval of the Fund has been signed by parties the Production Company shall send a copy of this agreement to the Fund.

2. a) Taking into account the previous paragraph the Production Company can't transfer, encumber, pledge as security or assign to third party parties his rights and obligations arising from this Production Agreement;  
b) If the Production Company uses for the Film production a single purpose company to be set up for this purpose, the Production Company is only permitted after prior written consent of the Fund to transfer the rights and obligations based on this Production Agreement to this single purpose company, on the conditions associated by the Fund with its consent. The Production Company remains, alongside the single purpose company, jointly and severally liable for the proper and adequate fulfilment of the obligations from this Production Agreement.

*In case of a single purpose company for project of 2 mio budget or more on Dutch spend:*

c.) The Fund grants the Production Company consent as referred to in the previous paragraph now it has been shown that the Production Company has and holds full power and control of **XXXXX B.V.** with Chamber of Commerce number **XXXXXX** established in Amsterdam and on the condition that this single purpose company takes over all the obligations arising from this agreement in full. The Production Company declares and guarantees that the other financiers have agreed to the transfer in question.

*Article 12 Change or withdrawal of the financial contribution*

The Fund is in any case entitled to cancel this agreement immediately in writing (fully or partly), without being obliged to pay damages, if:

- the grant or determination decision by the Fund is changed or withdrawn (see Article 20 of the Regulations for the Netherlands Film Production Incentive Scheme);
- fulfilment of the agreement, whether or not due to force majeure, is permanently or temporarily impossible in which cases no notice of default is required;
- the Production Company or the single purpose company has provided incorrect data or has not met the notification obligation referred to in article 13, paragraph 6, of the Regulations for the Netherlands Film Production Incentive Scheme;
- the Production Company or the single purpose company otherwise does not fulfil its contractual obligations, where reasonable after notice of default;
- suspension of payment, bankruptcy or debt restructuring of the Production Company or the single purpose company is applied for or obtained;



- the producer, as referred to in article 1 of the Regulations for the Netherlands Film Production Incentive Scheme, is put under administration;
- the producer, as referred to in article 1 of the Regulations for the Netherlands Film Production Incentive Scheme, dies;
- substantial production or financial problems occur that are within the control of the Production Company or the single purpose company and/or (possibly) lead to (temporary) discontinuation of the further production or preparation of the film;
- (if applicable) the preparation and delivery of the film is no longer covered by the *completion guarantee*;
- due to budget overrun or for other reasons the realisation of the funding setup is no longer assured;
- from the reports issued it appears that the production costs are no longer financially covered;
- the power over the enterprise or Production Company or the single purpose company passes into different hands (change of control);
- the person/persons responsible within the organisation of the Production Company for the policy is/are replaced;
- the Production Company or the single purpose company ceases trading;
- the Production Company or the single purpose company, whether or not voluntarily, should go into liquidation and/or offers its creditors an out-of-court settlement or an event or a state arises that is comparable with one of the above-mentioned events or states;
- a change in circumstances occurs that no longer justifies maintenance of this agreement.

*Article 13 Indemnification*

1. The Production Company declares and guarantees that with respect to the Film production it will be regarded as producer within the meaning of article 45d of the 1912 Copyright Act and that it, or the majority coproducer where the application concerns an international coproduction, has the exclusive filming and exploitation rights required for the realisation of the Film production. The Production Company further declares and guarantees that with respect to the Film production and the resultant film revenue to be generated no other claims or funding agreements are known than it has stated in the subsidy application or the documents submitted subsequently referred to in article 1, first paragraph.
2. The Production Company hereby declares that any co-producers and all the financiers know and agree to the content of this agreement with the obligations imposed on the Production Company as these are set out in the decision referred to in the recitals and this agreement.
3. Production Company indemnifies the Fund against all actions, claims of third parties, damage and (proceedings) costs that the Fund suffers, arising from or relating to the execution of the rights or (funding) claims mentioned in this agreement.

*Article 14 Final provisions*

1. The Production Company declares and guarantees that no claims or conditions are known to it that stand in the way of the conclusion and execution of the present Production Agreement.
2. It is not permitted for parties to encumber or to transfer to a third party their rights and/or obligations under this agreement without written consent of the other party.
3. Additions or deviations from the Agreement are only binding if laid down in writing between parties.
4. If any part of this agreement is null and void, voidable or otherwise not valid, this shall not affect the validity of the other part. The invalid part shall be replaced by an agreement that comes as close as possible to the intention of parties.
5. Dutch law applies to this agreement. Disputes over this agreement are submitted to the competent court in Amsterdam.



Thus agreed, drawn up in duplicate and signed in Amsterdam on [date signature](#),

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D. Boonekamp, CEO  
Netherlands Film Fund

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[name applicant](#)  
[production company](#)



Annexes:

1. Outline Film production
2. Budget (final)
3. Funding plan (final)
4. Cash flow schedule
5. Sample letter application for determination of financial contribution
6. Points System
7. [Reimbursement schedule \(recoupment\)](#)
8. [Pledge deed](#)



**ANNEX 1      OUTLINE FILM PRODUCTION**

*In the case of a feature film:*

- 1. Title :
- 2. Producer :
- 3. Co-producer(s) :
- 4. Director :
- 5. Scriptwriter :
- 6. Recording format :
- 7. Duration :
- 8. Language version :
- 9. Main actors :
- 10. Crew: :
  - director of photography :
  - editor :
  - production designer :
  - sound recordist on set :
  - sound designer :
  - re-recording mixer :
  - visual effect supervisor :
  - colorist :
  - composer :
  - costume designer :
  - make-up & hair artist :
  - first assistant director :
  - line producer :
- 11. Post production company (picture) :
- 12. Post production company (sound) :
- Proposed production period :
- Proposed picture lock date :
- Proposed post production period :
- Expected release date :
- Total production budget :
- Total Dutch spending :
- Qualifying production costs :
- Scoring: :
  - Section 1 :
  - Section 2 :
  - Section 3 :
  - Section 4 :
- Total number of points :
- Maximum contribution amount :

*In the case of an animation:*

- 1. Title :
- 2. Producer :
- 3. Co-producer(s) :
- 4. Director :
- 5. Scriptwriter :
- 6. Recording format :
- 7. Duration :
- 8. Language version :
- 9. Main actors/ voices :
- 10. Crew: :
  - production designer
  - story artist/story boarder
  - character designer
  - set/background designer
  - head of animation/lead animator
  - sound designer
  - composer
  - compositor
  - line producer
  - technical director
  - editor
- 11. Post production company (picture) :
- 12. Post production company (sound) :

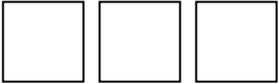


Proposed animation and post production period :  
Proposed delivery of working copy :  
Expected release date :  
Total production budget :  
Total Dutch spending :  
Qualifying production costs :  
Scoring:  
Section 1 :  
Section 2 :  
Section 3 :  
Section 4 :  
Total number of points :  
Maximum contribution amount :

*In the case of a documentary:*

1. Title :  
2. Producer :  
3. Co-producer(s) :  
4. Director :  
5. Scriptwriter :  
6. Recording format :  
7. Duration :  
8. Language version :  
9. Main actors :  
10. Crew:  
- director of photography :  
- editor :  
- sound recordist on set :  
- sound designer :  
- re-recording mixer :  
- line producer :  
- composer :  
- production manager :  
- postproduction supervisor :  
- visual effect supervisor :  
- graphic designer :  
- researcher :  
- stock or archive researcher :  
11. Post production company (picture) :  
12. Post production company (sound) :  
Proposed production period :  
Proposed delivery of working copy :  
Proposed post production period :  
Expected release date :  
Total production budget :  
Total Dutch spending :  
Qualifying production costs :  
Scoring:  
Section 1 :  
Section 2 :  
Section 3 :  
Section 4 :  
Total number of points :  
Maximum contribution amount :







**ANNEX 4      CASH FLOW SCHEDULE**



Stichting Nederlands Fonds voor de Film  
(Netherlands Film Fund)  
Attn. Mrs D. Boonekamp  
Pijnackerstraat 5  
1072 JS Amsterdam

Amsterdam, [invullen datum]

Re: "[invullen titel project]", project number: PB [invullen projectnr]

Dear director/administrator,

*[invullen titel film]* was première on *[invullen datum bioscooppremière]*. As agreed in the Production Agreement dated *[invullen datum ondertekening]* please find enclosed the statement of the production costs incurred, which has been audited and approved by a chartered accountant, including a breakdown of the qualifying costs in accordance with the Qualification Test and also including the checking and approval of the funding received from third parties within the production of the film.

Meanwhile according to the Production Agreement we have already received the following amount(s) of the Incentive financial contribution:

€*[invullen bedrag]*, on partial settlement dated

€*[invullen bedrag]*, on partial settlement dated

Since both the requirements referred to in the decision and the Production Agreement, including the conditions relating to the financial accounting, and the delivery of the film copy according to the financial protocol of the film fund have been met, I would ask you to determine the financial contribution granted. Please find enclosed a payment application for the payment of the amount still due to us.

Yours faithfully,

[Naam Producent]

[Naam aanvrager B



**ANNEX 6      POINTS SYSTEM**

*If applicable:*  
**ANNEX 7      REIMBURSEMENT SCHEDULE (RECOUPMENT)**

*If applicable:*  
**ANNEX 8      PLEDGE DEED**

