

## CLARIFICATION POINTS SYSTEM

The points system contains elements to determine the impact of a film production on the reinforcement of the audiovisual infrastructure and film culture in the Netherlands, the (cross border) development of creative and technical talent and the promotion of the Netherlands as a production location and of talents across country borders.

There is a separate points system for feature films (2.1), documentaries (2.2) and animated films (2.3). To be eligible for a financial contribution a minimum number of points is required. The minimum number of points required for the subsequent calendar year is determined annually by the Fund and published on its website, [www.filmfonds.nl](http://www.filmfonds.nl), prior to the first application round of the year in question. The minimum number of points determined annually will never exceed 75 points.

The points system is binary, which means that unless the table itself stipulates otherwise two mutually exclusive points can be awarded: zero points if the element in question does not apply, and, if the element in question does apply, the stipulated number of points.

A maximum of 160 of the 200 points can be obtained for sections 1 - 3. These sections focus on essential functions within the production process, the production and financing and the international recognition of the director and actors in the lead roles. The impact is evaluated in section 4. With regard to the allocation of points for sections 2 and 4 of the points system the applicant is free to spend 50% of the production costs outside the Netherlands without losing any points.

If two applications in an application round are allocated the same number of points and one of the applications must be rejected because the subsidy cap has been exceeded, the sequence is determined by comparing the total number of points in the individual sections, starting with section 4 (Impact) followed by sections 3, 2 and 1, in declining order of importance.

### **1. Creative talent and essential crew throughout the entire film production process**

---

A maximum of 75 points can be obtained for this section based on the use of creative talents and other essential functions within the production process. A natural person can only be designated for a certain function on the list once, with the exception of the *director* and *screenwriter* functions. The person/party who/that performs the function has the ultimate responsibility in that position and must demonstrably have fulfilled a similar function in earlier film productions. They must demonstrably have a permanent base (domicile) in the Netherlands from which they demonstrably perform economic activities and/or have demonstrable, strong ties to the Dutch film culture.

To be able to qualify for the scheme a minimum of two main functions (1.1 - 1.13, or in the case of the feature film category 1.1 - 1.14) are required.

In the feature film category a maximum of 10 points can be obtained with other crew members (1 point per crew member) who have predominantly fulfilled that function, or in relation to a certain percentage of the total number of shooting days. In the animated film category extra points can be obtained based on the specific animation technique.

***In the case of a Dutch minority co-production the subtotal of points obtained in this section can be multiplied by two, to a maximum of 75 points.***

### **2. Production and financing**

---

This section focuses on production and financial elements that apply to the category in question. A maximum of 75 points can be obtained in this section.

***In the case of a Dutch minority co-production the subtotal of points obtained at 2.1 and 2.2 can be multiplied by 1,5.***

### **3. International status of the director, scenarist and the lead actors**

---

A maximum of 10 points can be obtained in this section if the director and/or scenarist in question, and in the feature film category also the lead actor(s), has/have been selected in certain international festivals with earlier work or have been distinguished with specific awards, in accordance with the overview of festivals and awards in the Financial & Production Protocol of the Incentive. The points apply to both (an) involved Dutch and foreign director and/or scenarist and lead actor(s).

### **4. The impact**

---

To determine the impact of a film production on the reinforcement of the audiovisual infrastructure and film culture in the Netherlands, the (cross border) development of creative and technical talent and the promotion of the Netherlands as a production location and of talents across country borders the Fund can allocate a maximum of 40 points for the extent to which the Incentive constitutes a lever for the production activity in the Netherlands and the promotional cross border impact. The effect of other contributions from administrative bodies and/or the Fund on the film production will also be taken into consideration.