CULTURAL HERITAGE WORKERS OF UKRAINE SURVEY

Fall, 2016 • 315 responses
Question 1

Are you employed or self-employed in the cultural heritage sector?

Yes, I am employed

Yes, I am self-employed

No

Answered: 309
Skipped: 6

Question 2

If yes, where do you work?

Museum or gallery

Reserve or site

Archaeological site

I’m an artist

I’m a musician or dancer

Other

Answered: 309
Skipped: 6
Question 3

What would you describe as the greatest issues for Ukraine’s cultural heritage? Choose the 5 most important to you.

Answered: 315
Skipped: 0

Question 4

In your day-to-day work, what’s your biggest concern? (besides finances)

Link
Question 5
What do you need to do your job well?

Summary of Answers

<table>
<thead>
<tr>
<th>Category</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional development</td>
<td>75</td>
</tr>
<tr>
<td>Financing</td>
<td>77</td>
</tr>
<tr>
<td>Management</td>
<td>51</td>
</tr>
<tr>
<td>Legal</td>
<td>48</td>
</tr>
<tr>
<td>Facilities</td>
<td>38</td>
</tr>
<tr>
<td>Staff</td>
<td>25</td>
</tr>
<tr>
<td>Other</td>
<td>10</td>
</tr>
</tbody>
</table>

Professional Development

- Training/Professional development: 30
- Better communication, sharing: 18
- Better working conditions: 12
- Access to training and resources: 11
- Support from experts: 4
- Network with leaders: 1
Management Issues

- Create teamwork and respect
- Less centralization on the job
- Better management
- More strategic-minded
- Transparency
- Want more authority in job
- Open to new thinking
- Let workers focus on core job

Financial Issues

- General
- Salary issues
- Government financing
- Private/philanthropic financing

Bar charts showing the number of mentions for each issue.
Facilities Issues

- Equipment: 12
- Technology: 10
- Storage/Collections: 6
- Resources (non-financial): 5
- Exposition-related: 5
- Accessibility: 1

Staffing Issues

- Need more staff (general): 13
- Need to hire with specific skills: 8
- General staff concerns: 5
Legal, Regulatory, Government

- Better laws: 12
- Less centralization in Kyiv: 11
- Civil society (especially education): 5
- Corruption: 4
- Compliance with law: 3
- Better support: 2
- Close loopholes: 1

Other Issues

- Advertising/Marketing: 4
- Nothing, everything is fine: 2
- War: 2
- Cooperating with other: 2
- Security: 1
- Other issues: 11
Question 6

In what areas would additional training be most helpful to you? Choose the top 5 most important to you.
Question 7

What additional skills do you wish other people in your organization possessed?
Choose the top 5.
Question 8

Do you consider any aspect of cultural heritage from the Soviet Period worth preserving, presenting, and explaining?

Initial result:
Yes: 132
No: 19
Long form answer: 159

As part of this analysis, the long form answers were reviewed and coded into a number of categories to aid the data analysis. 18 answers proved to be largely unclassifiable (e.g. “I am not a historian”). Of the remaining answers, 3 indicated no aspects from the Soviet period were worth preserving, the rest felt that at least some elements were. Overall, combining the yes / no answers and the long-form answers, the results broke down into the following categories:

<table>
<thead>
<tr>
<th>Response</th>
<th>Number</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>270</td>
<td>87.1%</td>
</tr>
<tr>
<td>No</td>
<td>22</td>
<td>7.1%</td>
</tr>
<tr>
<td>Other / Unclassifiable</td>
<td>18</td>
<td>5.8%</td>
</tr>
</tbody>
</table>

The vast majority of respondents believe that at least some aspects of cultural heritage from the Soviet period are worth preserving, presenting, and expanding. Only 7.1% of responses said no, that there was nothing worth preserving.

Figure 1: Aspects worth preserving (percentage)
Do you consider any aspect of cultural heritage from Soviet Period worth preserving, presenting, and expanding?
Do you consider any aspect of cultural heritage from Soviet Period worth preserving, presenting, and expanding?

Yes:  
No:  
Other:

Figure 2: Aspects worth preserving (raw numbers)

Not every respondent felt that all aspects of cultural heritage from the Soviet period were worth preservation and display. Here, the “yes” results are broken down, showing the number who felt all aspects should be preserved, as opposed to those who felt that only some aspects of that period of Ukraine’s cultural heritage should be preserved:

<table>
<thead>
<tr>
<th>Response</th>
<th>Number</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, all.</td>
<td>174</td>
<td>56.1%</td>
</tr>
<tr>
<td>Yes, some.</td>
<td>96</td>
<td>31.0%</td>
</tr>
<tr>
<td>No</td>
<td>22</td>
<td>7.1%</td>
</tr>
<tr>
<td>Other</td>
<td>18</td>
<td>5.8%</td>
</tr>
</tbody>
</table>

The majority (56.1%) felt that all aspects were worth preserving, but 31% of total responses felt that only some elements should be preserved.

Are any aspects of the Soviet period worth preserving?
It is important to understand the reasons behind the answers. The long-form responses provide insight into why surveys respondents felt the way they did. Many of these answers included more than one reason to preserve aspects of cultural heritage from the Soviet period, and these responses were coded with that in mind. Out of 159 survey responses, 183 individual reasons were found:

<table>
<thead>
<tr>
<th>Response</th>
<th>Number</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part of the past / can’t erase history</td>
<td>82</td>
<td>51,6%</td>
</tr>
<tr>
<td>There was some good (especially art)</td>
<td>51</td>
<td>32,1%</td>
</tr>
<tr>
<td>Remember Ukrainian suffering in Soviet period (Holodomor, World War II / Great Patriotic War, Soviet destruction of Ukraine)</td>
<td>17</td>
<td>10,7%</td>
</tr>
<tr>
<td>Avoid mistakes of the past</td>
<td>14</td>
<td>8,8%</td>
</tr>
<tr>
<td>Yes, but not elements glorifying the Soviet period (such as Lenin)</td>
<td>6</td>
<td>3,8%</td>
</tr>
<tr>
<td>Save, but reinterpret</td>
<td>5</td>
<td>3,1%</td>
</tr>
<tr>
<td>Use to build a new (better) future</td>
<td>3</td>
<td>1,9%</td>
</tr>
<tr>
<td>Understand the present, how Ukraine got where it is today</td>
<td>3</td>
<td>1,9%</td>
</tr>
<tr>
<td>Future (general)</td>
<td>2</td>
<td>1,3%</td>
</tr>
</tbody>
</table>

Overlaps were common (e.g. survey responses saying both that the past cannot be erased, Ukraine suffered much during the Soviet period, and that that present-day Ukraine can use that to avoid making the same mistakes the Soviets did). A majority of responses said that simply put, the Soviet period is part of Ukraine’s history and that the past cannot be erased. Some said there was some good, with frequent mentions of art. Just over 10% pointed out that Ukraine endured horrible losses during the Soviet period, with the Holodomor, World War II, and Soviet oppression being the most commonly-cited examples.

Other answers veered more negative, saying there was little worth saving, in some cases citing specific works of art, architecture, or sculpture. 6 respondents said that while cultural heritage of the Soviet period should be preserved, elements that glorified the Soviet period should not be preserved, with depictions of Lenin mentioned specifically in several cases.
Part of the past / can't erase history
Remember Ukrainian suffering
Avoid/erase elements of the past
Yes, but not elements glorifying the
Save, but reinterpret
Use to build a new (better) future
Understand the present, how
Future (general)

Reasons for Preservation
Question 9

*If you were given one day a week to work on a new cultural heritage project of your own choosing, what would you do? Assume that all the funding and manpower is in place. (If nothing comes to mind, feel free to bypass this question.)*

Survey results showed that just under a third of responses (32.9%) expressed an interest in creating new public spaces or exhibitions.

Preservation activities were the next most popular; 17.5% of responses indicated an interest in preservation or restoration activities.

Technology projects, both public-facing and for internal use, were the third most popular selection, with just over 12% interested in this type of work.

59.2% of the responses on programs directly focused on the audience in one way or another, whether exhibition spaces, user-focused technology projects, or educational programs. 40.8% were not focused on direct visitor experience, though one could easily argue that almost all of the projects would have at least an indirect visitor benefit. Historic preservation activities and modern collections storage, after all, guarantee that a cultural heritage institution will still have objects to display.
Looking across categories, combining facilities-related issues, collections management, and preservation, 112 responses (just over 38%) focused on the museum collection and its preservation in one form or another, whether providing suitable housing, collections management activities, or preservation of objects.

New Spaces and/or Exhibitions

There were 96 projects suggested that reflected creation of new exhibitions, programs, or spaces.

- 40 were specific to particular regions, cities, or persons within Ukraine. Historic houses were a popular theme, as was support for local historical figures. This is potential evidence for a keen interest in local history among survey responses.

- 3 responses mentioned family history programs, in part as a way to create a way for visitors to learn about specific individuals and, from there, expand to understand the general process!

- 17 responses were concerned with creation of programs and activities for tourists. This is consistent with other answers in this survey, in which a need for deeper development of tourist infrastructure was cited.

- Some respondents were interested in creation of public spaces for their own good, not for a specific purpose or exhibition, but presumably as infrastructure for future programs or public use.
Preservation activities were the next most popular category, with a total of 51 mentions among the survey responses.

- Preservation of archaeological sites (including prohibition of illegal artifact poaching), historic architecture, and historic sites was the most popular sub-category, perhaps reflecting ongoing neglect of these structures.

- 19 responses expressed a desire to preserve traditional Ukrainian cultural objects as a way of preserving the country’s history.

- Only 3 responses, out of a total 292 categorized answers, expressed a desire to focus on preserving objects from the Soviet period. This is an interesting contrast with the answers to Question 8 in this survey, in which the strong majority of respondents felt that such objects should be preserved in one way or another. While the Soviet period is considered important, it appears that other aspects of Ukraine’s cultural heritage are considered more important, or at least of more immediate concern.
Though technology projects were the third most popular category, no single project type dominated.

- Collection digitization was the most popular, and creation of a collection database was tied for second. Together, they make up just under 42% of all responses in this category.

- There was relatively little interest in creation of visitor programs using mobile technology, with 6 answers, just over 2% of the survey responses, making this a priority.

- GIS mapping was cited in 6 answers, often in conjunction with preservation of historic monuments and architecture.
Repair and maintenance of facilities and collections were considered almost as important as technology projects, with 33 mentions.

- Just over half of these were specific to a particular building. 6 additional responses focused on collection facilities (especially storage), as opposed to a more general response.

- Collections management and registration functions came up 9 times. Some responses implied there was a pressing need to find exactly what objects were in the museum collection.
Educational programming was relatively popular, with 32 total responses (4 of which specifically mentioned training for museum professionals, instead of public-facing program experiences).

- Living history programs, mentioned either directly or implied, received 7 mentions.
- Only 2 responses mentioned teaching about democracy, which is consistent with the relative lack of interest in current events programming.

Exhibition Project Preferences

18 responses discussed an interest in improving existing exhibits.
11 responses mentioned better displays and material,
7 mentioned adding a participatory element to programming.
Politics, government, and current events were the least-popular category on which survey respondents wished to work. In this category, repair of poor legislation was the most popular response.
Question 10

What in your opinion makes Ukraine’s cultural heritage distinctive? That is, Why does the cultural heritage of Ukraine matter? (If nothing comes to mind, feel free to bypass this question.)

220 individuals responded to this question. Some answers fell into several categories, for a total of 261 data points. Overall, the vast majority of responses indicate that cultural heritage is, in some way, important to Ukraine’s sense of identity.

<table>
<thead>
<tr>
<th>Basis of national identity</th>
<th>73</th>
<th>28,0</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the future</td>
<td>52</td>
<td>19,9</td>
</tr>
<tr>
<td>It’s our history</td>
<td>40</td>
<td>15,3</td>
</tr>
<tr>
<td>Foundation of the state</td>
<td>39</td>
<td>14,9</td>
</tr>
<tr>
<td>Part of global/European heritage</td>
<td>19</td>
<td>7,3</td>
</tr>
<tr>
<td>It’s interesting</td>
<td>16</td>
<td>6,1</td>
</tr>
<tr>
<td>Answer is self-evident</td>
<td>7</td>
<td>2,7</td>
</tr>
<tr>
<td>Foundation of personal existence</td>
<td>6</td>
<td>2,3</td>
</tr>
<tr>
<td>Help tourism</td>
<td>4</td>
<td>1,5</td>
</tr>
<tr>
<td>Other</td>
<td>5</td>
<td>1,9</td>
</tr>
<tr>
<td>Total Responses</td>
<td>261</td>
<td>100,0</td>
</tr>
</tbody>
</table>
28% of responses indicate that Ukraine’s cultural heritage is important to the country’s sense of national identity. An additional 19.9% stated that cultural heritage is important to Ukraine’s future. Just over 15% said that it was important simply because it is part of Ukraine’s history, and almost 3% more said the answer was self-evident without commenting further. Evidently, they feel strongly enough about the importance of Ukraine’s cultural heritage that the question itself does not even need to be asked!

Almost 15% said that Ukraine’s cultural heritage is important as a foundation of the Ukrainian state and maintenance of its independence. While related to a sense of national pride, these answers focused more on the importance of cultural heritage to the state, rather than the nation or people.

Just over 7% of responses indicated that Ukraine’s cultural heritage was important as a part of broader European or global heritage. Just over 6% of responses indicated that Ukrainian cultural heritage was important because it was inherently interesting, unique, and a fascinating source of study on its own merits.

A smaller number of responses (2.3%) indicated that Ukraine’s cultural heritage could be an important as a foundation of personal individual identity and meaning. Four responses indicated that it was important as a way of promoting tourism in Ukraine.
Looking more closely at the results mentioning the importance of cultural heritage to national identity gives greater insight into the survey results. Of the 73 responses in this category, just over half – 39 – said Ukraine’s cultural heritage was important as the foundation of Ukraine’s national identity. 16 responses indicated that cultural heritage was important to the moral and spiritual health of the nation, with some indicating that if Ukrainians were more aware of their cultural identity, some of the country’s problems (including corruption) would cease to exist. 7 responses indicated a general sense of national pride, 6 more thought cultural heritage was important to creating a sense of national pride. 5 respondents thought it was a citizen’s duty to learn and understand Ukraine’s cultural heritage.
52 responses, just under 20% of the total, indicated the Ukraine’s cultural heritage is important for the country’s future. The most common answer among these was that there could be no future without understanding Ukraine’s past. Most said it as plainly as this, while some indicated that understanding the past was necessary to avoiding the mistakes of the past.

20 respondents felt that Ukraine’s cultural heritage was important as part of educating future generations of Ukraine’s citizens.

4 responses indicated it was important to use Ukraine’s cultural heritage to build a bridge between the past and the future. These answers explicitly called for creating such a linkage, rather than simply reflecting one that existed. Finally, 3 responses indicated that Ukraine’s cultural heritage is important to build a new future for the
Question 10

VERBATIM QUOTES

Answer 16 shows a belief that cultural heritage could help prevent many of the issues currently affecting the country:
Culture - is a human activity and the results of this activity for the benefit of humanity, nation, nationality and so on. Ukrainian culture is the basis for the moral and spiritual development of a person. If Ukrainians had been educated on their cultural heritage there would not have been war, bribery, embezzlement, lying. Unfortunately this truth is not known at the Ministry of Education, for there is no educational programs on learning about the cultural heritage for children. Most adults do not understand it, because the painting - not a sausage for 2.20

Likewise, Answer 162 expresses similar view:
This is our history. Are you worthy of future if you don’t know it? hence the problems of our society.

Answer 25 is one of several that indicate Ukraine’s cultural heritage is important simply because it is Ukrainian:
Because - Ukrainian.

Answer 31 expresses a sentiment that Ukraine’s cultural heritage is important as the “memory of the nation”:
It is memory of the nation

Answer 39 is one of many that indicate that understanding the past is necessary to have a future:
Who does not know the past, has no future

Answer 90 is interesting, especially for a nation at war:
Because this is the development and education of future and current generations. P.S. "Then what are we fighting for?" - said Winston Churchill

In a similar vein, Answer 94 puts the importance of Ukraine’s cultural heritage in the context not just of the country’s survival, but of the reason why its survival matters:
Cultural heritage defines our identity as a separate nation, allowing us to defend right on existence of our language, history and state borders.
And cultural heritage is the best advertising to attract tourists, if it is given qualitatively.

Answer 95 indicates a belief that the question is rhetorical, since (of course) cultural heritage is the foundation on which all other aspects of statehood and society are built:
The question is rhetorical - it is the basic values of any society

Answer 120 puts the emphasis on citizen duty:
To know the history of Ukraine - it is the duty of every Ukrainian
Answer 150 speaks to national unity in the context of weak governments:
The cultural heritage helping the nation to find and preserve their identity. In years when Ukraine is waging the war in the East to preserve its independence and territorial integrity, the problem of self-awareness of every Ukrainian is extremely acute. It should not be banal and primitive propaganda. This will alert educated population. Cultural heritage of Ukraine is so rich and self-sufficient, that for the formation of healthy patriotism there are enough facts and arguments. Culture - is the only thing that can unite Ukraine's population during the years of difficult economic situation when funds for quality public policy in national policy are sorely lacking.

Answer 166:
The revival of the nation should be based on self-identification. Changes in society began, the first generation has grown in independent Ukraine. Our future is impossible without the preservation of cultural heritage [material and spiritual]. We have to make every efforts, despite the ignorance of heads of central executive authorities, scientists impoverishment and indifference of the community.
I sincerely believe that we have the strength, inspiration and stubbornness to achieve this goal.

Answer 191 speaks to cultural heritage’s importance in Ukraine’s survival:
Cultural heritage is the spiritual value of the people. Its neglect leads to assimilation of people among other peoples.

Answer 211 is similar, but focused on Russian attempts to suppress Ukraine’s culture and independence:
In general, the cultural heritage of each country is important! Without the past there is no future! Ukrainian cultural heritage is extremely rich, ancient and simply unique! Despite the constant efforts of Russia to destroy the Ukrainian culture it still exists.
## Question 11

*Where do you live? (city/town, oblast)*

<table>
<thead>
<tr>
<th>oblast</th>
<th>the number of respondents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dnipropetrovska</td>
<td>26</td>
</tr>
<tr>
<td>Vinnyts’ka</td>
<td>3</td>
</tr>
<tr>
<td>Zhytomyrs’ka</td>
<td>3</td>
</tr>
<tr>
<td>Zaporiz’ka</td>
<td>12</td>
</tr>
<tr>
<td>Ivano-Frankivs’ka</td>
<td>7</td>
</tr>
<tr>
<td>Kyyivs’ka</td>
<td>101</td>
</tr>
<tr>
<td>Kirovohrads’ka</td>
<td>6</td>
</tr>
<tr>
<td>Luhans’ka</td>
<td>6</td>
</tr>
<tr>
<td>Volyns’ka</td>
<td>9</td>
</tr>
<tr>
<td>L’vivs’ka</td>
<td>38</td>
</tr>
<tr>
<td>Rivnens’ka</td>
<td>6</td>
</tr>
<tr>
<td>Ternopil’s’ka</td>
<td>12</td>
</tr>
<tr>
<td>Odes’ka</td>
<td>9</td>
</tr>
<tr>
<td>Kharkivska</td>
<td>11</td>
</tr>
<tr>
<td>Khersons’ka</td>
<td>4</td>
</tr>
<tr>
<td>Khmel’nyts’ka</td>
<td>7</td>
</tr>
<tr>
<td>Chernihivska</td>
<td>11</td>
</tr>
<tr>
<td>Poltavs’ka</td>
<td>8</td>
</tr>
<tr>
<td>Zakarpats’ka</td>
<td>1</td>
</tr>
<tr>
<td>Cherkas’ka</td>
<td>5</td>
</tr>
<tr>
<td>Mykolayivska</td>
<td>1</td>
</tr>
<tr>
<td>Chernivets’ka</td>
<td>2</td>
</tr>
<tr>
<td>Donets’ka</td>
<td>1</td>
</tr>
<tr>
<td>Not specified</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>293</strong></td>
</tr>
</tbody>
</table>
Question 12

What is your age?

18-24
25-34
35-44
45-54
55-64
65-74
75 and older

Answered: 313
Skipped: 2

Question 13

What is your gender?

Female
Male

Answered: 311
Skipped: 4
**Question 14**

*Anything else you’d like us to know or consider?*

- Experience of Ukrainian museums can be spread abroad, this would give greater effect than vice versa.

- Thank you for this opportunity! I hope that our efforts will have a concrete impact on improving the current situation in Ukraine’s museum field.

- Our NGO founded the Museum of history of Musical Instruments “BarabanZA” in autumn 2016. Currently, it is the only official museum dedicated to musical instruments in Ukraine. Knowing that in the USA there is a very powerful museum of musical instruments (mim.org) we would like to create the similar museum in Ukraine. Internship in this American museum for adopting practices and experience could be a driver for change in our environment. Natalya Vasilyeva 380505679338.

- The state should support public museums in vocational schools.

- Come to visit and see how the museum organized in 2014 is created.

- Clear and very strict conditions should be established for local authorities for the preservation of cultural heritage, development of museums (not to build houses near Eletski Monastery, etc.), not to stole money through festivals, repair of museums (kickbacks still are, despite the “Prozorro”). One of the festivals dedicated to the heroes of ATO in Chernihiv cost the budget of one million UAH., and the gathered support for the Armed Forces was 20 thousand. This is a scheme to steal property. Under the same scheme happens repairs in cultural institutions. We, ordinary museum workers, can make our institutions attractive for tourists, but we need finances and non-use of museums as houses of culture. We will cope!

- Legislation in the field of cultural heritage protection is not perfect, but the problem is not only that but, above all, that it is not respected. The second problematic area - is centralized management in this field. The central authority in the field of cultural heritage should delegate their powers to local authorities.

- I hope that interest which growing in society to this topic will bear concrete results.

- In the USSR, the study of true history was a crime, but why the creation of rural museums is the crime in Ukraine?

- sad because of such attitude to culture

- 5 points is not enough to choose.

- We wish you inspiration in the writing of programs of the development of Ukraine’s cultural heritage and rapid implementation of these programs.

- I love my Ukraine!

- I am sincerely grateful that there are people who care about this issue THANK YOU!!!
At the state level should be given more attention in the development of Nikopol region - the cradle of Ukrainian Cossacks

Preservation of cultural heritage is an important element in building a democratic state, the education of the younger generation, citizen awareness of responsibility for the formation of values inherent to the nation

It is a pity that such surveys do not give any concrete results in a museum field of our country. All stays at the theoretical level.

I do not understand which results will give this survey.

Someone will put a check mark that he did it, someone that he calculated, analyzed, showed results.

And then what?

I think this survey is very useful

Support the culture and its creators

More finances for museums are needed to execute new expositions

Amused about dancers.

Pay more attention to these problems...

I had to repeatedly engage in such surveys. This is probably the only thing that government does for Cultural Heritage – polls

Thank you for your interest in this subject

I just want wider interest and informing the public about the necessity of cultural growth at the elementary level - from the school to various institutions, businesses and organizations. Familiarity with the cultural heritage is able to efficiently increase an aesthetic level of people. A culture of beauty and aesthetics positive impact on any of the processes occurring in society - from political to cultural.

the problem of public museums, in my opinion, is the lack of staff for museum development. usually it is only director who can not leave the museum to engage in research activities, or in any other. Therefore, the only ways are to wait that someone will bring something (which is rare), or close the museum for a period of research work on gathering artifacts, which is also not an option.

for some reason the most interesting buildings in the city are deliberately destroying to build in their place another monster - it is appalling

Very interesting poll. Thank you!

I wish that the issue of cultural heritage has become government policy, not backstage bustle with the participation of unprofessional officials and ideological fighters“ for the money.”

I would like to see initiatives and programs for the development of museums and participate in them.
Ministry of Culture kept itself aloof from the protection of monuments, number of employees, specializing in the protection of cultural heritage in Regional State Administration reduced so that the monuments remain unprotected. Impressive level of covering crimes and alleged corruption in the Ministry of Culture, which coordinate construction projects even in the reserves, but they did not do anything to develop even basic Heritage documents, especially in the field of architectural heritage. For example in Lviv has not yet developed and approved historical and architectural support program, not coordinated properly limits of the historical range, there is still no management body of the State Historical-Architectural Reserve (object of UNESCO World Heritage), monuments are deliberately brought to the emergency situation and destroyed to build in their place a new commercially attractive object - everyone knows about it. But no one reacts. So far, no one is punished for it (at least I, as an active public figure and member of profile commission in the public council of the Lviv regional state administration, don’t know about it). Development of other things will have no effect until there is no institutional protection of monuments.

I like the cultural heritage very much)

The people and the country are dead without cultural heritage.

I am very happy that there are such statistical surveys. I would like to advise to do extensive surveys on the monuments of the Soviet era. That survey will help researchers of Soviet era, monuments and culture.

I support this poll

Objects that we want to restore subordinate to the Ministry of Culture and are not the property of the community, and it is hard to work with government agencies.

development of museums is desperately needed

A colleague went to the office with a letter from the Ministry printed on a sheet. There was a link to the survey in the letter. There is no Internet in the museum. So what did we do? Reprinted the link from the paper (sic!) to our smartphones. Is there still questions about expectations? ;)

Yes, it is necessary to create a national search portal of cultural values of Ukraine, combining the efforts of different museums in one place.

Finances

It is advisable to check the norms of numbers of visitors and exhibits on the determination of wages

More creativity both in the Ministry and in the field.

It is important to raise the prestige of the museum workers. I would like ties between museums and employees to be closer. Allocate funds for the purchase of exhibits.

There is a lack of state development programs of the museum sector in Ukraine
• Culture is not something separate in the society. Everything is interconnected. And if there are some disasters in the community, culture feels it, reflects it and are involved.

• We hope that you will treat our problems with understanding.

• What is the result of this survey. I want to know the findings.

• I wish that wisdom will always with us!

• The cultural heritage need to be protected and preserved!!!!!!!!!!!!

• I hope that the results of survey will matter in creating and implementing a program for Museum Development

• The need of attention and respect for Ukrainian material culture in Ukraine, and to acquaint the world with it

• The museum should has someone responsible for cultural heritage, provided with necessary conditions for work (material, technical, household).

• I wish you success not only in the survey, but also in realization of goals

• interesting to see the results

• I hope that the survey will help you in your work and bring results.

• Thank you!

• I am scared of globalization, which absorbs states, nations, cultures and creates a mess

• The high level of culture in the country helps to formulate a national idea which uniting citizens, inspiring them to overcome difficulties and brings to higher level of development and public relations.

• Create opportunities for young people to influence the distribution of information about the culture of their native land!

• All in action

• There is need in practical, not declarative protection of cultural heritage by the state - law, executive agencies, law enforcement agencies. This is something that exists only on paper or does not exist in Ukraine at all. The necessity of protection of monuments and other objects of cultural heritage by the state, not local communities, especially not self-governing bodies, members of which by “majority of votes” or inhibit, or directly destroy valuable objects. For the “community” utilitarian use and immediate financial benefits will always be more important than cultural values.

• I hope to receive an analysis of survey results.

• Good luck!

• Cultural institutions of Ukraine require well educated (with knowledge of foreign languages) young workers that should receive training abroad.
• Lack of funding for regional programs for the preservation of cultural heritage.

• Thank you for this questionnaire! Please conduct a training for specialists in the field of cultural heritage!

• I wonder what’s next.

• It is desirable that your survey has turned into real projects, and provided the impetus for changes in culture.

• I really hope on adoption of effective government programs and projects to support and develop the cultural heritage that will be real and will be funded

• Unfortunately, all that can be offered again comes to a lack of funding. Because: Not the time!"

• I have many different historical and cultural projects for the preservation and promotion of historical and cultural heritage of our country

• Mrs. Linda, I met with you at the training Voices of visitors in museum” a few years ago. Thank you for such simple but important ideas that you brought to us. Not all at once can be understood and implemented. I hope to meet you again! Olga "
Photo: Linda Norris and Vaiva Larkelienė
The report is developed with the assistance of the EU-Eastern Partnership Culture and Creativity Programme. The content of this report does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the report lies entirely with the author.

The purpose of the EU-Eastern Partnership Culture and Creativity Programme is to support the cultural and creative sectors’ contribution to sustainable humanitarian, social and economic development in Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.